

Main Publications:

Books

Encountering Nature: Toward an Environmental Culture, a collection of self-authored essays in environmental philosophy (Ashgate Publishing, 2007).

Recognizing the Autonomy of Nature, an edited collection in environmental philosophy (Columbia University Press, October 2005).

Aesthetics and Rock Art, an edited collection in aesthetics, archaeology, art history and anthropology (with John Clegg; Aldershot, UK, Ashgate Publishing, May 2005).

Environmental Consciousness and Action (Bonn: Ministry of the Environment, Germany, 1996; *Analyse der Bedingungen für die Transformation von Umweltbewusstsein in Umweltschonendes Verhalten*; with W. Schluchter, G. Dahm, U. Elger, E. Holzer).

Aesthetics and Rock Art III Symposium, ed. T. Heyd and J. Clegg (British Archaeological Reports, 2008, www.archaeopress.com).

Articles in journals and books

“Rapid Landscape Change, Respect and Responsibility,” *Northern Review* (2008).

“Rapid natural changes: A perspective from environmental philosophy,” *Quaternary International*, Vol. 173–74 (2007), 161–165.

“Thinking through Botanic Gardens,” *Environmental Values*, Vol.15 (May 2006), 197-212.

“Nature, Culture, and Natural Heritage: Toward a Culture of Nature,” in Aesa Sigurjónsdóttir and Ólafur Páll Jónsson (eds.) (Cambridge Scholars Press, 2006), 143-60.

“Nature, Culture and Natural Heritage: Toward a Culture of Nature,” *Environmental Ethics* (2006), 339-354.

“James Gibson” in Stuart Brown (ed.), *Dictionary of Twentieth Century British Philosophers*, Vol.1 (Thoemes Press, 2005), 325-26. 2 pp.

“Sustainability, Culture and Ethics: Models from Latin America,” *Ethics, Place and Environment: Philosophy and Geography* (June 2005), 223-34.

“Saber tradicional, ética de la tierra y sustentabilidad,” *Isegoría Revista de Filosofía Moral y Política*, No. 32 (June 2005), 175-83.

“Themes in Environmental Ethics in Latin America,” *Environmental Values* 13 (2), (May 2004), 223-42.

- “Environmental Ethics: Responsibilities and Critical Perspectives” in Charles Susanne (ed.), *Societal Responsibilities in the Life Sciences* (Delhi: Kamla-Raj Enterprises, special issue of *Journal of Human Ecology*, 2004), 123-30. 8 pp.
- “Aesthetic Appreciation and the Many Stories About Nature” in Allen Carlson and Arnold Berleant (eds.), *The Aesthetics of Natural Environments* (Broadview, 2004), 269-82. 14 pp. (reprint from *The British Journal of Aesthetics*, Volume 41, No. 2 (April 2001), 125-37)
- “La restauración de la naturaleza con relación a las obras de la tierra (earthworks) y el arte de los jardines japoneses,” *Estudios Filosóficos* 3/152 (Universidad de Valladolid, Spring 2004), 77-85. 9 pp.
- “El sendero al Japón profundo de Bashō y la estética del caminar: Recuperando el espacio, reconociendo los lugares, siguiendo los caminos del universo,” *Páginas de Filosofía* (Universidad Nacional del Comahue, Argentina) 9 (11), (August 2004), 7-28.
- “The Case for Environmental Morality,” *Environmental Ethics* 25 (Spring 2003), 5-24. 20 pp.
- “Bashō and Wandering Aesthetics,” *Philosophy East and West* (September 2003), 291-307.
- “Bashō on the Narrow Road to the Interior: The Poetry of Visionary Wandering,” *XVth International Congress of Aesthetics Proceedings* (Tokyo, Fall 2003).
- “Nature Restoration Without Dissimulation: Learning from Japanese Gardens and Earthworks,” *Essays in Philosophy* (January 2002), online journal:
<http://www.humboldt.edu/~essays/>
- “Aesthetics and Aboriginal Australian Rock Art,” *Cultural and Regional Aesthetics* (International Institute for Applied Aesthetics, February 2002,
<http://www.lpt.fi/io/regional.html>)
- “Environmental Ethics in the Workplace” in Robert Larmer (ed.), *Ethics in the Workplace: Selected Readings in Business Ethics*, 2nd ed. (Belmont, Ca.: Wadsworth, 2001), 578-87, pp. 10.
- “Aesthetic Appreciation and the Many Stories About Nature,” *British Journal of Aesthetics*, 41 (April 2001). 205-7. 4 pp.
- “Querying Allen Carlson’s *Aesthetics and the Environment*,” *AE: Journal of the Canadian Society for Aesthetics* (September 2001).
- “Gardens and Nature Restoration,” *AE: Journal of the Canadian Society for Aesthetics* (Special issue on Garden Aesthetics, ed. by Manon Régimbald, September 2001).
- “Sir William Hamilton,” *Encyclopedia of Psychology* (Oxford University Press, 2000).

- “Dance Today: Art of Body Among Simulacra,” *Journal of Aesthetic Education* 34/2 (Summer 2000), 15-26. 12 pp.
- “Rock Art Aesthetics: Trace on Rock, Mark of Spirit, Window on Land,” *Journal of Aesthetics and Art Criticism* 57 (Fall 1999), 451-58. 8 pp.
- “Northern Plains Boulder Structures: Art and Foucauldian Heterotopias,” in Éric Darier (ed.), *Foucault and the Environment* (Routledge, 1998), 152-162.
- “Performance Art's AvantGardism: Resistance to Art's Isolating Autonomy,” in Arto Haapala, Jerrold Levinson, and Veikko Rantala (eds.), *The End of Art and Beyond* (Humanities Press, 1997).
- “Understanding Performance Art” in Kathleen Higgins (ed.), *Aesthetics In Perspective* (Harcourt Brace, 1996).
- “Locke's Arguments for the Resemblance Thesis Revisited,” *The Locke Newsletter* 25 (1994), 1328.
- “Some Remarks on Science, Method and Nationalism in John Locke,” *History of European Ideas*, Vol. 16, No. 3, (1993) 97102.
- “Sustainable Development: Panacea or Aporia? Some Implications for Implementation from Ethics” in Corrado Poli and Peter Timmerman (eds.), *Ethics and Environmental Policies* (Padua: Fondazione Lanza/Gregoriana, 1993), 22232.
- “Understanding Performance Art: Art Beyond Art,” *The British Journal of Aesthetics*, Vol. 31 (January 1991), 6873.
- “Understanding Performance Art: Art Beyond Art,” *Future of Art. International Congress on the Philosophy of Art Proceedings* (Paijat Hamen: Korkeakouluyhdistys, 1991), 6266. (Reprinted from *The British Journal of Aesthetics*, Vol. 31, No. 1 (January 1991), 6873.)
- “Locke's Simple Ideas, the Blooming, Buzzing Confusion, and Quasi Photographic Perception,” *The Locke Newsletter* 20 (1989), 1733.
- “Locke Is Not a Cartesian With Respect to Knowledge of Our Own Existence (Reply to Roth),” *International Philosophical Quarterly*, Vol. 29 (December 1989), 46367.
- “Mill and Comte on Psychology,” *Journal of the History of the Behavioral Sciences*, Vol. 25 (April 1989), 12537.